



Madrid. December 15<sup>th</sup>, 2017

Madam, Gentleman.

*It is with great pleasure that I had the opportunity to work with Thom Wall, who has played the part of Scientist ( juggler) on "Totem" since March, 2014.*

*During this period, he has fully invested in the various missions entrusted to him, never failing to show initiative and determination to achieve his objectives.*

*Conscientious, available, and responsive, Thom was an exemplary collaborator who brought full and complete satisfaction to the Artistic team and our show.*

*He is a remarkably consistent performer, both for his solo juggling act and for all show cues. A team-player with his show colleagues, Thom is also independent and rigorous with his conditioning and trainings. He is dedicated to his craft and to Cirque du Soleil.*

*When he was between temporary contracts on Totem, not having performed with the company for a little over a year, there was one occasion when he was called in last minute. Another artist had fallen ill, and Thom was the only person who could fill in. Eight hours after receiving the phone call, he flew across the world to Japan. He was on stage for Totem's premiere in that night. For me, this represents immense professionalism.*

*In a few words, it is truly wonderful to have him on our team.*

*Thom would be a tremendous asset to any company, and has my highest recommendation. If you have any questions about Thom or would like to discuss his suitability for your position, please feel free to contact me.*

Sincerely,

A handwritten signature in blue ink, which appears to read 'Robert Vézina'. The signature is fluid and stylized, with a large loop at the end.

Robert Vézina  
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