

# Thom Wall

***"Variety arts for a better tomorrow."***

## Technical Rider

contact information:

Thom Wall  
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### *Lights*

**Priority 1:** Lighting for audience visibility

**Priority 2:** Lighting for audience focus (dark house, bright stage, followspot, etc.)

**Priority 3:** Lighting on sides of stage, footlights, backlighting, etc. to help execution of juggling.

### *Sound*

**Microphone:** Thom travels with his own professional wireless microphone, receiver, and headset with both 1/4" and XLR outputs, and are battery powered.

**Music:** This show uses prerecorded songs. A sound technician must be on hand to play songs from a CD player (venue supplied) or iPod (artist supplied.)

**Output:** A basic mixer and speakers are needed for the entire audience to understand the Thom's verbal comedy.

### *Stage*

**Basic:** 10' ceiling, 6" raised stage, 10'x6' stage space.

**VIP:** 20' ceiling, 2' raised stage, 30'x30' stage space, wings to left and right.

Thom can also play in the round, but need to know in advance.

### *Backstage*

Security, privacy, restroom, drinking water, and light snacks. High ceilings, backstage access, wireless internet, and electricity a plus.