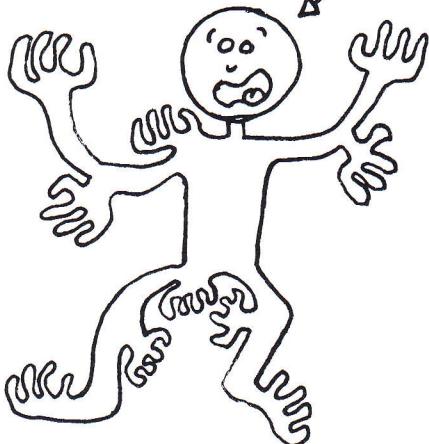


ANYTHING

CAN BE A HAND!

"WHILE I MAY
LOOK GROTESQUE
I'M ACTUALLY

PRETTY
EXCITED
ABOUT THE
POSSIBILITIES!"



1. SITESWAP NOTATION TELLS US ABOUT THE NUMBER OF BEATS IT TAKES FOR A THROWN BALL TO BE CAUGHT.

- EX. 5 → CAUGHT 5 BEATS AFTER BEING THROWN.
- 3 → CAUGHT 3 BEATS AFTER BEING THROWN.
- 1 → CAUGHT 1 BEAT AFTER BEING THROWN.

2. THERE'S NO RULE THAT SAYS THAT BALLS HAVE TO GO IN THE AIR WHEN LEAVING THE HAND - ONLY THAT THEY RETURN TO A HAND "X" BEATS LATER.

↳ So...



... ETC! =
"4" FOOTCATCH
PUT-IT-ON-THE-COFFEE-TABLE-
AND - PICK-IT-
UP- AGAIN-
STALL

THIS IS, IMO, THE EASIEST STALL TO LEARN. WORK ON THIS ONE FIRST!

ELBOW-TRAP

NECK-STALL

PUT-IT-IN-THE-OPOSITE-ELBOW-BEHIND-THE-BACK-THEN-GET-IT-IN-FRONT-STALL

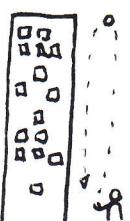


★ IN SHORT:
REMEMBER!
SITESWAP VALUE
DOES NOT MEAN
THROW HEIGHT!!!

↳ IF YOU ONLY EVER LEARN ONE THING IN YOUR LIFETIME, THIS SHOULD BE IT. YOU'LL LIVE A RICHER LIFE AS A RESULT.
↑ TRUST ME.

3. THE LONGER A BALL STAYS TRAPPED OR PLACED,

THE "HIGHER" THE THROW.



VS



"16"
(P)

(HE'S LOOKING AT HIS WATCH. THIS IS A JOKER. (IT'S A VERY SERIOUS CONCEPT, THOUGH!))

THIS MEANS THAT WE CAN MAKE OLD PATTERNS LOOK NEW! THEY'RE NOW DENSER, MORE DYNAMIC, AND (SOME WOULD ARGUE) FRESHER!

4. PATTERNS TO TRY

- TRAPS/PLACEMENTS/STALLS DENOTED WITH "!"
- EXPERIMENT WITH ELBOWTRAPS, FOOTCATCHES... PUT THE BALL ANYWHERE!

3B

• 4! 41 • 4! 23 • (4x!, 2)
• 44! 1 • 42! 3 • 5!
• 4! 4! • 4! 2! 3 • 5! 1
• 5! 31 • 5! 3 • 6! 33

NOTE:

SINCE YOU'RE NOT RELYING ON GRAVITY TO BRING THE BALLS BACK TO YOUR HAND, THIS IS VERY FORGIVING - DON'T JUST PICK A SITESWAP AND CHOOSE A THROW TO STALL - MAKE STUFF UPON THE FLY!!

QUESTIONS?
COMMENTS?
LOVE LETTERS?
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