

# TOTALLY AWESOME TRICKS WITH 4 BALLS!

(OR, AT LEAST PRETTY COOL!)

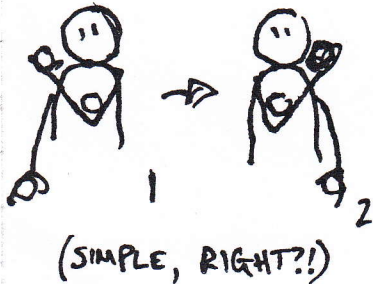
- ELBOWTRAP - 6'33
  - 83333
  - A!333333...
  - (4, 4!) (4!, 4)
  - BOX VARIATIONS
  - GENERAL IMPROV MADNESS W/ TRAPS

WHAT SHOULD I TAKE AWAY FROM THIS?  
 ↳ WELL, LEMMIE TELL YOU!  
 SITESWAP NOTATION ONLY DESCRIBES THE AMOUNT OF TIME IT TAKES FOR A BALL TO RETURN TO A HAND. IT SAYS NOTHING ABOUT BALLS NEEDING TO BE THROWN!

- NECK PLACE - 7423

(I'M PRETTY SURE THIS IS 7423. COULD BE WRONG. IT'S LATE AND I'M IN AN AIRPLANE RIGHT NOW! JUST WATCH THE DEMONSTRATION CAREFULLY, OK?)

- F. CASPANI'S CRAZY ARM CROSSING THING - (LEARN THE BASIC PATTERN W/ 3 FIRST!)



From "BLUE DOOR" by F. CASPANI.

- "Shoulder" ball is dropped down, caught in opp. elbow when arms switch.
- "elbow" ball drops down to same hand.
- "hand" ball is carried to opp shoulder (but stays in same hand.)

↳ 4 ball version - "hand" ball has a partner in the air. (Hard to describe on paper - Easy to figure out!)

THANKS FOR COMING TO MY WORKSHOP!  
 COMMENTS, CRITICISMS, AND COMPLIMENTS WELCOME!  
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